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POETRY: *A Magazine of Verse*

Mr. Clement Wood, a native of Alabama, and now a New York journalist, has contributed verse to *The Masses* and other papers.

Mr. Howard Mumford Jones, now a graduate student of the University of Chicago, is the author of a tiny pamphlet, privately printed in Wisconsin and recently reviewed in POETRY, *A Little Book of Local Verse*.

BOOKS RECEIVED

ORIGINAL VERSE:

The Listeners, by Walter De La Mare. Henry Holt & Co.
Songs of the Fields, by Francis Ledwidge, with Introduction by Lord Dunsany. Duffield & Co.
Versiculi, by Malcolm Clayton Burke. Privately printed.
Wandering Fires, by Pelham Webb. Privately printed, London.
Good Friday and Other Poems, by John Masefield. Macmillan.
The Man Against the Sky, by Edwin Arlington Robinson. Macmillan.
"— and Other Poets", by Louis Untermeyer, Henry Holt & Co.
Songs of the Soil, by Fenton Johnson. Privately printed, New York.
Today and Tomorrow, by Charles Hanson Towne. Geo. H. Doran Co.
The English Tongue and Other Poems, by Lewis Worthington Smith. Four Seas Co., Boston.
Five Men and Pompey, a Series of Dramatic Portraits, by Stephen Vincent Benét. Four Seas Co.
The Tragedy, a Fantasy in Verse, by Gilbert Moyer. Four Seas Co.

PLAYS:

The Nameless One: A Play, by Anne Cleveland Cheney. Fred. A. Stokes Co.
Master Will of Stratford, by Louise Ayres Garnett. Macmillan.

ANTHOLOGIES:

The Home Book of Verse for Young Folks, edited by Burton Egbert Stevenson.

PROSE:

The Epic Songs of Russia, by Isabel Florence Hapgood. With Introduction by J. W. Mackail, M.A., LL.D. Scribner.
Letters from America, by Rupert Brooke. With Introduction by Henry James. Scribner.
John Bannister Tabb, by M. S. Pine. Privately printed, Washington, D. C.